

SIPPING THE LIGHT

FAMILY HOUSE EXTENSION





Stupica's sign system – the system of art signs - permits installation and exposure of an individual character, which alone can hold and sustain the structure of the work - individually and in full. Therefore it can be treated within other characters and art elements, as a metaphor – a great sign which retains all the essential characteristics that comply with its creation. This branch of the character can speak for itself and is an independent figural norm – a sample. (Pregelj Stupica, Bernard. Vprašanje kontinuitete slovenskega slikarstva, 'The question of the continuity of the Slovenian painting', 1999).
 This is an adaptation of an existing residential house and an extension of another one in the existing floor plan boundaries of an old woodshed.

Code name:	Sipping the light
Program:	Family house extension
Type:	Commission
Year:	2002-2005
Client:	Private
Location:	Ljubljana, Slovenia
Area:	152 m ²
Architects:	Superform; Marjan Pobljšaj, Anton Žižek
Foto:	Miran Kambič