

# SOURCE SQUARE DESIGN





The Šentrupert settlement boasts with a historical centre and the exceptional architecture of the Gothic church that stand there.

The design of the square comes from the idea of “SPRING”. In the settlement’s centre there are two “sources” that form the square in an oval shape. The first source is the church, representing a spiritual spring, while the second source is a cultural centre, representing a cultural spring.

HAYRACK is one of the most important identities of the Šentrupert settlement and its surroundings (Land of hayracks). The new cultural centre becomes a metaphor of “hayrack” with a knitted façade. Market activities are concentrated on surfaces that are defined by circles of geometric patterns in paving. These patterns are ROZETTE metaphors.

Code name:

Program:

Type:

Year:

Client:

Location:

Area:

Architects:

**Source**

Square desgn

Idea

Competition by invite

2018

Municipality Šentrupert, Slovenia

XL

Superform:

Marjan Pobjljšaj, Anton Žižek,

Špela Gliha, Jure Uranič